

# Bohemiae Rosa August 4 – 9, 2026

## Site Body Exploration

Kokorin Landscape – The Czech Republic

International Interdisciplinary **Open-Air Workshop** for artists and dancers exploring the **relation** between **body, art and landscape**  
led by Frank van de Ven & Milos Sejn



Kokorin Valley

Since 1995 Milos Sejn and Frank van de Ven have co-operated in their bi-annual interdisciplinary open-air Body-Site-Exploration projects in various National & Cultural Reserves in the Czech Republic (Kokorin Valley, Plasy Monastery, Bohemian Karst, Bechyne Monastery with the Luznice River, Bohemian Paradise, Sumava and Krkonose Mountains, Kuks Spa) known as the Bohemiae Rosa Project

After thirty years, we return once again to the landscape of the Kokorin Valley and its rock formations. It is a place with a profoundly deep cultural and historical legacy — a landscape shaped by figurative sandstone rocks, caves, valleys, winding brooks, forests, groves, meadows, and the evocative ruins of medieval castles.

Our point of departure, Bohemia FARMSTUDIO in Vysoka, which lies at the very heart of this territory, offers almost inexhaustible possibilities for contemporary artistic exploration, particularly in the field of contemporary (performing) arts. Rooted in the landscape itself, the site naturally invites interdisciplinary artistic practices, dialogue between nature and culture, and new forms of embodied, site-specific expression

The program will include:

- MB - (mind/body, muscles/bones) movement training
- practice of and reflection on physical and mental training
- walking and wandering, silent walk, pilgrimage and nocturnal journeys
- various modes of experiencing body, movement and landscape
- investigating divergent senses of space and time
- peripatetic records, drawing, writing, immediate contact with surroundings
- mental topography of a location, myth, archaic mind and genius loci
- geology, archaeology and history of the Landscape as a model of self: layers, vertical connections and labyrinths

An integral part of the workshop will be the individual artistic projects that participants are encouraged to formulate and work on for about 1 to 2 hours a day. (in the fields architecture, landscape art, dance, performance, photography, sculpture, theatre, visual arts, biology and natural history). The workshop leaders are available to guide and support these processes.

The body is a landscape in itself moving within the larger frame of the given surrounding environment. The vertical and horizontal layering of the (historical) landscape invites us to reflect upon our own layers and connections of self and imagination.

**Participants profile:** for artists and advanced students working in performance, dance, landscape art, sculpture, photography, architecture, theatre, visual arts, biology and natural history. Selection of participants will be based on c.v. and motivation.

No previous (dance) training is necessary but the workshop will be physically demanding. A good overall condition is required.

## **PRACTICAL INFORMATION**

### **Dates:**

4 - 9 August 2026, arrival evening of 3 August 2026

### **Meeting place:**

Bohemia FARMSTUDIO, Vysoká 26, Czech Republic  
GPS N 50°24.68267', E 14°32.30760'

### **Workshop Fee:**

Euro 350 (students/unwaged Euro 320) + Euro 190 (food and lodging)  
Czech participants 5000 CZK (students/unwaged 4500 CZK) + 4800 CZK (food and lodging)

*The number of participants is limited. We recommend early applications.*

*Bring sleeping bag, work/yoga mat, backpack for day hikes, raincoat and hiking boots.*

*All participants must have a personal insurance and must provide a copy of this before start of the project.*

## **APPLICATION**

**To apply send name, a short c.v. and a motivation letter to**  
**Frank van de Ven** [frank.bwa@xs4all.nl](mailto:frank.bwa@xs4all.nl) or **Kateřina Bilejová** [katerina.bilejova@fhs.cuni.cz](mailto:katerina.bilejova@fhs.cuni.cz)



From Bohemiae Rosa Project

## **EXTENDED INFORMATION**