

# Stroking Bodies – An Anatomy of Traces

**14-15 December 2024 Prague Czech Republic**

**A workshop for dancers and artists exploring the relation between body and art by Milos Sejn and Frank van de Ven**

Since 1995 Milos Sejn and Frank van de Ven have co-operated in their bi-annual interdisciplinary open air Body-Site-Exploration projects in various National Reserves in the Czech Republic (Kokorin Valley, Plasy Monastery, Bohemian Karst and Bechyne Monastery and the Luznice River) known as the Bohemiae Rosa Project. [www.bohemiaerosa.org](http://www.bohemiaerosa.org)

The body is a landscape in itself moving within the larger frame of the given surrounding environment. The vertical and horizontal layering of the (historical) landscape invites us to reflect upon our own layers and connections of self and imagination.

This 2-day workshop will offer a synthesis of their work in movement and drawing and their multiple connections. Amongst others we will focus on:

The physicality of the act of drawing - drawing moving bodies and moving drawing bodies - altered physical and mental states to draw and draw from - the subject/object relation of drawer/drawn.

The workshop will involve participants engaging in multiple movement and drawing explorations with the intention to expand possibilities for both drawing and performance.

Milos Sejn works in the fields of visual art, performance and study of visual perception, and conducts workshops, such as Bohemiae Rosa. Currently he teaches multimedia and the relationship of nature and art as needs of the mind at the Academy of Art and Design in Prague, and focuses on immediate creative possibilities, based upon relations between historical humanized landscape and intact nature.

Frank van de Ven is a dancer and choreographer who spend his formative years in Japan working with Min Tanaka and the Maijuku Performance Company. Together with Katerina Bakatsaki he founded 'Body Weather Amsterdam', in 1993, as a platform for training and performance. Since 1995 he has conducted the interdisciplinary Bohemiae Rosa Project with Milos Sejn, connecting body and landscape with art, geology and architecture.

For more info on Body Weather Amsterdam [bodyweatheramsterdam.nl](http://bodyweatheramsterdam.nl)

## PRACTICAL INFORMATION

**Dates:** 14-15 December 2024, 10:00-17:00

**Location:** Centrum Plující oblaka, Mlýnská 6/3, Prague 6, Czech Republic

**Fees:** 2900 CZK (120 Euro) / students, unwaged 2500 CZK (100 Euro)

**Application:** Send a short CV and motivation letter before 15 November to [bilejovak@jinonice.cuni.cz](mailto:bilejovak@jinonice.cuni.cz) or [frank.bwa@xs4all.nl](mailto:frank.bwa@xs4all.nl)

Production in Prague: Katerina Bilejova

**\*stroke** n. 1. the act of striking; blow, as of an ax 2. a sudden action or event [a stroke of luck] 3. a sudden attack, esp. of apoplexy 4. a single, strong effort 5. the sound of striking, as of a clock 6. a) a single movement, as with a tool, racket, etc. b) any of a series of motions made in swimming, rowing, etc. 7. a mark made by a pen, etc. -vt stroked, stroking to draw one's hand, etc. gently over the surface of

**\*body** n., pl. -ies [OE, bodig, cask] 1. the whole physical substance of a man, animal or plant 2. the trunk of a man or animal 3. a corpse 4. [Colloq.] a person 5. a distinct mass [a body of water] 6. a distinct group of people or things 7. the main part 8. substance or consistency, as of liquid 9. richness of flavor

**\*anatomy** n., pl. -mies [>organism to study its structure 2. the science of the structure of plants and animals 3. the structure of an organism 4. any analysis

**\*trace** n. [>person, animal or thing 2. a barely perceptible amount -vt. traced, tracing 1. to follow the trail of; track 2. a) to follow the development or history of b) to determine ( a source, etc.) thus 3. to draw, outline, etc. 4. to copy (a drawing, etc.) by following its lines on a superimposed transparent sheet