

# Bohemiae Rosa 05 – 10 September 2016

## Site Body Exploration The Golden Mountains – The Czech Republic & Poland

International Interdisciplinary **Open–Air Workshop** for artists and dancers exploring  
the **relation** between **body, art** and **landscape**  
led by Frank van de Ven and Milos Sejn

Supported by Bohemiae Rosa Foundation – Jeseníky Protected Landscape Area –  
– Světakraj o.s. – Babiogórski Park Narodowy

Since 1995 Milos Sejn and Frank van de Ven have co-operated in their bi-annual interdisciplinary open-air Body–Site–Exploration projects in various National & Cultural Reserves in the Czech Republic (Kokorin Valley, Plasy Monastery, Bohemian Karst, Bechyně Monastery and the Luznice River, Bohemian Paradise, Sumava and Krkonose Mountains, Kuks Spa, The Elbe Sandstone Mountains) known as the Bohemiae Rosa Project. [www.bohemiaerosa.org](http://www.bohemiaerosa.org)

This edition of the Bohemiae Rosa Project will take place in the Silesia/Moravia area known since the Middle Ages as "The Golden Mountains" (Czech: Rychlebské hory, Polish: Góry Złote, German: Reichensteiner Gebirge). In this mountain range in Eastern Sudetes on the border between Poland and the Czech Republic we find forest mounts, old quarries, caves, valleys, brooks, waterfalls, groves and meadows. Walking and working in the Golden Mountains we investigate the numerous relations between Body and Landscape and their significance to contemporary (Performing) Arts.

The **program** will include:

- MB – (mind/body, muscles/bones) movement training (at this amazing studio <http://www.tancirna.rychleby.cz/>)
- practice of and reflection on physical and mental training
- walking and wandering, silent walk, pilgrimage and nocturnal journeys
- various modes of experiencing body, movement and landscape
- investigating divergent senses of space and time
- peripatetic records, drawing, writing, immediate contact with surroundings
- mental topography of a location, myth, archaic mind and genius loci
- geology, archaeology and history of Landscape as a model of self: layers, vertical connections and labyrinths

**An integral** part of the workshop will be the individual artistic projects that participants are encouraged to formulate and work on for about 1 to 2 hours a day in the fields of architecture, dance, performance, photography, sculpture, theatre, visual arts and natural history. The workshop leaders are available to guide and support these processes.

The body is a landscape in itself moving within the larger frame of the given surrounding environment. The vertical and horizontal layering of the (historical) landscape invites us to reflect upon our own layers and connections of self and imagination.

**Participants** profile: for artists and advanced students working in performance, dance, landscape art, sculpture, photography, architecture, theatre, visual arts, biology and natural history. Selection of participants will be based on c.v. and motivation. No previous (dance) training is necessary but the workshop will be physically demanding. A good overall condition is required.

## PRACTICAL INFORMATION

### DATES

05 – 10 September 2016, arrival in the evening of 04 September

Meeting Place: Zálesí 96, Javorník, Czech Republic

Landline: +420 584 440 564 / Mobil: +420 723 701 658

<https://mapy.cz/s/r8Yz>

GPS: 50°21'37.888"N, 16°56'4.293"E

Accessible by train from Prague to Zábřeh na Moravě and then continue to Lipová Lázně and after that to Javorník ve Slezsku which is the terminal station. Or by bus from Prague to Jeseník and then continue again by bus to Javorník. By car from Prague, through Hradec Králové, Klodzko and Paczków in Poland to Javorník. Or by car from Wrocław, through Ząbkowice Śląskie. After that the distance on foot to the destination is 8 km. We can pick you up by car from Javorník station.

### Workshop Fee:

Euro 300 (students Euro 270)

Czech/Polish participants: Kc 4500, students/unwaged Kc 4000)

Lodging and food: Kc 2100-2400 (Euro 80-90) depending on the number of participants

The number of participants is limited. We recommend early applications.

Bring work/sleeping pad, backpack for day hikes, raincoat and hiking boots.

There will be space to put up tents, bring one if you want.

All participants must have a personal insurance and must provide a copy of this before start of the project.

### APPLICATION

To apply send name, a short c.v. and a motivation letter to Frank van de Ven [frank.bwa@xs4all.nl](mailto:frank.bwa@xs4all.nl) or Milos Sejn [milos@sejn.cz](mailto:milos@sejn.cz). Within 2 weeks we will process your application and upon acceptance you will need to send an enrolment deposit of 60 euro to confirm your reservation.

The whole course fee needs to be transferred before 15<sup>th</sup> August 2016.



*From Bohemiae Rosa Project – September 2011*

### Further Information

For extended flyer with biographies of Milos Sejn, Frank van de Ven and photos from the Golden Mountains area see

[www.bohemiaerosa.org](http://www.bohemiaerosa.org)

Production of Bohemiae Rosa Project: Katerina Bilejova

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<http://www.tancirna.rychleby.cz>