

Body/Landscape 10-16 September 2006

Killarney National Park Ireland



Interdisciplinary Open-Air Workshop exploring the relationship between Body, Art and Landscape led by

Frank van de Ven (Body Weather Amsterdam) and Milos Sejn (Academy of Fine Arts Prague)

Supported by

the Kerry County Council, the Netherlands Embassy, the Embassy of the Czech Republic in Dublin, the Bohemiae Rosa Project and the Academy of Fine Arts in Prague

The body is a landscape in itself moving within the larger frame of the given surrounding environment. The vertical and horizontal layering of the landscape invites us to reflect upon our own layers and connections of self and imagination.

Since 1995 Milos Sejn and Frank van de Ven have co-operated in their bi-annual interdisciplinary open air Body-Site-Exploration projects in various National Reserves in the Czech Republic (Kokorin Valley, Plasy Monastery, Bohemian Karst, Bechyně Monastery with the Luznice River, Bohemian Paradise and Sumava Mountains) known as the Bohemiae Rosa Project. (for detailed information see www.bohemiaerosa.org) Frank van de Ven has also researched the body and landscape connection in France (Charente - Ardeche - Pyrenees), on the Dutch Islands, in Subotica, all over Japan, in the forests of Sweden, on the Danish island Samsø and in deserts in California and Australia.

This will be the first time both artists bring their extended experience of the Body/Landscape work to Ireland in the magnificent setting of Killarney National Park.

Programme will include

- MB -(mind/body, muscles/bones) dance training
- practice of and reflection on physical and mental training
- walking and wandering, silent walk, pilgrimage and nocturnal journeys
- various modes of experiencing body, movement and landscape
- investigating divergent senses of space and time
- peripatetic records, drawing, writing, immediate contact with surroundings
- mental topography of a location, myth, archaic mind and genius loci
- geology, archaeology and history of Killarney national Park

Participants profile

For artists and mature students working in the fields of performance, dance, landscape art, photography, architecture, sculpture, theatre, visual arts, biology and natural history

The selection of participants will be based on c.v. and motivation. No previous (dance) training is necessary but the workshop will be physically demanding, therefore a good overall condition is required. Trekking and staying in the open will in itself provide an entrance into the Body/landscape theme.



Milos Sejn works in the fields of visual art, performance and study of visual perception, and conducts workshops, such as Bohemiae Rosa. His artistic concept was formed in his youth when he undertook many trips into the wilderness as a reflex of an inner need to get closer to nature's secret and observe the miracles, which happen in it. From the beginning of the 1960s he took pictures, drew, collected and described his observations of nature during these wanderings. Currently he teaches mixed media and the relationship of nature and art as intrinsic needs of the mind at the Academy of Fine Arts in Prague, and focuses on immediate creative possibilities, based upon relations between historical humanized landscapes and intact nature. <http://www.sejn.cz>

CD ROMs: Colorvm Natvrae Varietas (Centrum for Culture and Communication in Budapest c3, 2000); Make Your Own Island/Make Your Own Forest (Utrecht School of the Arts, Institute for postgraduate and professional higher education in the Arts, 2001)

Frank van de Ven is a dancer and choreographer who spend his formative years in Japan working with Min Tanaka and the Maijuku Performance Company. In 1993 he founded together with Katerina Bakatsaki 'Body Weather Amsterdam', a platform for training and performance. Since 1995 he conducts with Milos Sejn the interdisciplinary Bohemiae Rosa Project, connecting body and landscape with art, geology and architecture. Interest in dance and theory led to the 'How to make yourself a Dancing Body Without Organs' Project. Together with Peter Snow (Monash University) he performs the famed Thought/Action Improvisations. An ongoing collaboration exists with musician Daniel Schorno, artistic director of Steim Amsterdam.

Films (video and 16mm): Dancing Plasy Times 8, CI-VIT, LOM and NOUGHTS.



PRACTICAL INFORMATION

- Dates** 10 - 16 September 2006 arrival day September 9.
Address Muckross Venture Center - old converted church
Next to Killarney National Park.
- Access** 4 km from Killarney town. Nearest airport is Cork. We will inform you of train and bus schedules and exchange addresses of participants to facilitate car-pooling.
- Lodging** € 10 per night - dormitory - bring your own sleeping gear
Bring also hiking boots - light sandals - notebook - backpack - raincoat - insect repellent - lightweight warm clothes - torchlight.
- Organization in Ireland** Locus Theatre Company - Caroline McSweeney
carriemac2003@yahoo.com + 353 - 87 7502597
Fergus Byrne arinja2003@yahoo.com + 353 - 87 9456735
- Food** € 10 per day. Communal cooking in rotation.
- Workshop fee** € 300 Student and unemployed discount € 250
(only when full price is paid before August 1)
- Insurance** Each participant should have a personal insurance.
- Booking** To apply send name, address, a short c.v. and a motivation letter to Frank van de Ven, Body Weather Amsterdam, de Wittenkade 101, 1052 AG Amsterdam, the Netherlands. Within 1 week we will process your application and upon acceptance you will need to send an enrollment deposit of 60 euro to confirm your reservation. The whole course fee needs to be transferred before August 20. For payment in Ireland contact local organization.

Information and registration : tel :+ 31 (0)20 68 42 568 / frank.bwa@xs4all.nl

For further information on Killarney National Park: <http://homepage.eircom.net/~knp/intro/index.h>



**Koninkrijk
der Nederlanden**

